Valuation

FINAL SELECTION FROM Auction Cat.

THE LIBRARY

OF

THE LATE

GEORGE M. SARGENT

Formerly Editor of the Bibliographical Column in the Boston Transcript

WITH ADDITIONS FROM SOME OF HIS FRIENDS

PUBLIC SALE No. 1237

TUESDAY EVENING, DECEMBER 4TH, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET, NEW YORK

Telephone: Volunteer 5-0060-1

No. 134

One of 50 Colored Illustrations Contained in Manuscript of Hindoo Mythology

FINAL SELECTION FROM

THE LIBRARY

OF

THE LATE

GEORGE M. SARGENT

Formerly Editor of the Bibliographical Column in the Boston Transcript

WITH ADDITIONS FROM SOME OF HIS FRIENDS

Exhibition

FROM FRIDAY, NOVEMBER 30TH, 9 A. M. to 6 P. M.
And Continuing Daily Until Time of Sale

Special Exhibition

SUNDAY, DECEMBER 2ND, FROM 2 TO 5 P. M.

To Be Sold at Public Auction

TUESDAY EVENING, DECEMBER 4TH, 1934

AT 8 O'CLOCK

EDWARD P. O'REILLY & SONS, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two o bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, o is merely a nominal or fractional advance, may be rejected by the auctioneer if in his ju such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash or the whole of the purchase money, if required, in default of which the lot or lots so p to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclu the sale, and the remainder of the purchase money to be absolutely paid or otherwis for to the satisfaction of the Auctioneer, on or before delivery; in default of which th signed will not hold themselves responsible if the lots be lost, damaged or destroyed, will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authenic or n all faults and errors of description, at the buyer's expense and risk, within TWO DA the sale; THE PLAZA ART AUCTION GALLERIES, INC. not being responsible for th description, genuineness or authenticity of, or any fault or defect in any lot, and m warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bil ceipted bill presented by any person will be recognized and honored as an order by t directing the delivery to the bearer of the goods described thereon. If a receipted b before delivery of the property has been taken, the buyer should immediately notify TH ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good conditi same may have been at the time of its sale, or should any article purchased thereafter or misdelivered, or lost, the undersigned is not to be held liable in any greater am the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in pa shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public sale, without further notice, and the deficiency, if any, attending such resale, shal good by the defaulter at this sale, together with all charges attending the same. Thi is without prejudice to the right of the Auctioneer to enforce the contract made a without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, ow the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the un in no wise engaged, and will not be performed by the undersigned for purchasers. signed will, however, afford to purchasers every facility for employing at current an rates carriers and packers; doing so, however, without any assumption of responsibil part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION INC., are in all cases to be considered final, and the highest bid shall in all cases by both buyer and seller as the value against which all claims for losses or damage

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY & SONS, AUCTIONEERS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, NEW YORK

FOREWORD

GEORGE H. SARGENT, Editor of the Bibliographer's Column in *The Boston Transcript*, was long and favorably known to all lovers of rare books. He died in January, 1931, and now his wife, Mrs. Carrie H. Sargent, has also passed away, and "Elm Farm; that windswept, lonely, old place on the Tory Hill Road to Warner, New Hampshire," as A. Edward Newton called it, will know them no more.

The books included in this Sale are the last remaining of what was once a fine bookish library. It is a pathetic commentary on the ceaseless change of human life, that the author's copies of three of the books, of which he was the progenitor, and which the writer had handsomely bound for his devoted wife, should now find their way to the auction block to be dispersed by the mallet of the auctioneer. May they bring pleasure to the collector who now acquires title to them.

A. Edward Newton, who has shown himself a loyal friend, and five New York booksellers, have done their share to help to make this last sale of "The Bibliographer" worthy of his name.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

TUESDAY EVENING, DECEMBER 4th, 1934

AT 8 O'CLOCK

1. ADAMS (HENRY). The Education of Henry Adams. An Autobiography. 4to, original cloth. Boston, 1918

First published edition of a book which had an immense success and is of permanent value.

JOHN ADAMS' COPY

2. ADAMS (JOHN). The Preceptor: Containing a General Course of Education, wherein the First Principles of Polite Learning are Laid Down in a way most suitable for trying the Genius, and advancing the Instruction of Youth. *Maps and cuts.* 2 vols., 8vo, original calf, in half morocco slip-cases. London, 1775

President Adams' copy, presented to his daughter Abigail (Mrs. William S. Smith) while in France. The inscription, in President Adams' hand, reads: "Miss Nabby Adams, from her Father, 1784, at Auteuil near Paris." Later presented by Mrs. Smith to her daughter, Caroline Smith, who in turn presented them to her son, Arthur De Windt.

3. ALCOTT (LOUISA M.). Little Women, or, Meg, Jo, Beth and Amy. *Illustrated by May Alcott.* 2 vols., 12mo, original brick-colored cloth (stain on one cover). Boston, 1869

First edition of the second part. Second edition of the first part. Names on fly-leaves. Rubber stamp on contents page of second part and book-plate in first volume. A sound clean set of this scarce juvenile.

4. ALDINE PRESS. Juvenal et Persius. Satyrae. 12mo, old half vellum and boards. Venice, 1501

The inner margins of a number of leaves have been renewed, not, however, affecting the text. First Aldine edition, issued before Aldus' adoption of the Dolphin device. Very rare

5. ALLEN (HERVEY). The Bride of Huitzil. An Aztec Legend . 8vo, boards, uncut. New York, 1922

First edition. Limited issue, signed by the author. Typography by Bruce Rogers.

6. AMERICANA. Picturesque United States of America. 1811, 1812, 1813. Being a Memoir on Paul Svinin, Russian Diplomatic Officer, Artist, and Author. Containing copious Excerpts From His Account of His Travels in America. *52 reproductions of water colors in his own sketch-book.* By Avrahm Yarmolinsky. Introduction by R. T. H. Halsey. Folio, red cloth, uncut. New York, 1930

Limited to 1000 copies. Typography by Frederic Warde.

THE IMPORTANT DE RENNE CATALOGUE

7. AMERICANA. Catalogue of the Wymberley Jones De Renne Georgia Library at Worsmloe, Isle of Hope, near Savannah, Georgia. 1700 to 1929. *Facsimiles and reproductions of rare books.* 3 vols., royal 8vo, green buckram, gilt tops, uncut. Wormsloe (Ga.), 1931

A magnificent collection of books relating to Georgia. Only 300 copies were printed, on hand-made paper. Seldom occurring for sale.

8. AMERICAN FIRST EDITIONS. CURLE (RICHARD). Collecting American First Editions. Its Pitfalls and Its Pleasures. *With 51 illustrations.* 12mo, cloth, gilt top, uncut. Boxed. Indianapolis, 1930

Limited to 1250 copies. Signed by Richard Curle.

MEYRICK'S STANDARD WORK

9. ARMOUR. A Critical inquiry into Antient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of King Charles II. With a Glossary of Military Terms of the Middle Ages. *Illustrated with upwards of 80 fine plates, most of which are in color heightened with gold.* By Samuel Rush Meyrick. 3 vols., folio, contemporary red morocco. London, 1824

Binding of Vol. 1 slightly cracked at hinges.

THE PRIVATE ISSUE OF BANDELLO

10. BANDELLO (MATTEO). The Novels of Matteo Bandello, Bishop of Agen, now first done into English Prose and Verse by John Payne. 6 vols., small 4to, original vellum, decorated and lettered in gilt, gilt tops, uncut. London, 1890

Number 7 of a limited issue. Printed for Villon Society by private subscription and for private circulation only. Very scarce.

THE FIRST ISSUE OF BASKERVILLE

11. BASKERVILLE PRESS Publii Virgilii Maronis Bucolica, Georgica, et Aeneis. 4to, contemporary mottled calf, richly gilt back and sides (hinge repaired, top margin of title renewed), marbled edges.
Birmingham, 1762

A very good copy of the well printed Baskerville edition. Ruled throughout in red.

12. BARNARD (GEORGE GREY). Photograph of George Grey Barnard, the sculptor. Inscribed: "In Memory of those kindly days under your care at the Boston Museum, Oct. 1906, George Grey Barnard to George H. Sargent." Small 4to, framed.

13. BARRETT (ELIZABETH B.). Poems. 2 vols., 12mo, original cloth, uncut.
London: Edward Moxon, 1844

First collected edition of Miss Barrett (Elizabeth Barrett Browning) and now very scarce.

14. BARRETT (ELIZABETH BARRETT). A Drama of Exile and Other Poems. 2 vols., 12mo, boards (shaken), labels, uncut.
New York: Henry G. Langley, 1845

This scarce edition was authorized and has a six-page Introduction addressed to the American reader by the author from her residence at 50 Wimpole St.

15. BARRIE (J. M.) AND DOYLE (A. CONAN). Jane Annie; or, The Good Conduct Prize. A New and Original English Comic Opera. Music by Ernest Ford. 12mo, original printed wrappers. In half morocco slip-case.
London (1893)

First edition. In new condition.

16. BEER (THOMAS). The Road to Heaven. 8vo, buckram, uncut.
New York, 1928

Large paper copy of the first edition. One of two hundred copies for sale. Signed by the author.

17. BEERBOHM (MAX). Yet Again. Small 4to, original cloth, ~~with cloth protecting wrapper~~.
London, 1920

First edition. Good copy.

18. BELLOWS (GEORGE). The Paintings of George Bellows. *Frontispiece in color, portrait of Bellows and 143 fine reproductions of Bellows' paintings.* Large 4to, boards, parchment back.
New York, 1929

First edition. Limited to 2000 copies.

19. BENET (STEPHEN VINCENT). The Ballad of William Sycamore. 12mo, original boards, uncut. New York, 1923

First edition, limited. Autographed by the author on fly-leaf. Typography by Bruce Rogers.

AN AMERICAN CLASSIC

20. BENET (STEPHEN VINCENT). John Brown's Body. 8vo, boards, colored top, uncut. Boxed. Garden City, N. Y., 1928

First edition. One of only 201 large paper copies. Signed by the artist. One of the most important volumes of American verse published in the twentieth century. Some critics place it second only to "Leaves of Grass."

21. BENET (STEPHEN VINCENT). James Shore's Daughter. 8vo, boards, uncut. New York, 1934

First edition. One of 307 copies. Signed by the author. In the original board case.

22. BIBLIOGRAPHY. Modern First Editions: Points and Values. Second Series. By Gilbert H. Fabes and William A. Foyle. 12mo, cloth
London, (1931)

Limited to 1000 copies.

22A BLAKE (WILLIAM). BLAIR (ROBERT). The Grave, A Poem *Portrait engraved by Schiavonetti after Phillips, and 12 etchings by Schiavonetti, after the original designs by William Blake.* 4to, contemporary half morocco and boards. London, 181

Second edition. A re-impression of the plates of the first edition.

23. BLAKE (WILLIAM). Designs for Gray's Poems. Reproduced full size in monochrome or color from the unique copy belonging to His Grace the Duke of Hamilton. With an introduction by H. J. Grierson Folio, cloth. London: The Oxford Press, 192

Limited to 750 copies.

24. BLAKE (WILLIAM). The Songs of Experience. Facsimile reproduction of the original edition. *22 full-page plates, hand colored, by William Muir.* 4to, printed wrappers, uncut. London, 1927

Limited to 50 copies. Signed by William Muir. Eagerly sought after for their faithful reproduction of Blake's engravings in color. The originals are most costly.

25. BLAKE (WILLIAM). The Songs of Innocence. Facsimile of the original edition, *with 28 full-page plates, hand colored by William Muir.* 4to, printed wrappers, uncut. London, 1927

Edition limited to 50 copies. Signed by William Muir. A well executed facsimile.

26. BOOKBINDING. Historical Essay on the Art of Bookbinding, by H. P. Du Bois. 8vo, full levant, gilt line border on sides, ornamented backs. New York, 1883

Special copy, having 16 plates inserted, many being specimens of bindings.

27. BOOKBINDING IN FRANCE. By W. Y. Fletcher, F.S.A. Assistant Keeper, Department of Printed Books, British Museum. Tall 8vo, full morocco, gilt tooling, gilt top, uncut. London, 1894

Fine copy, fully illustrated, many of the full-page plates are examples of royal bindings.

28. BOOKBINDINGS. GOLDSCHMIDT (E. PH.). Gothic and Renaissance Bookbindings. Exemplified and Illustrated from the Author's Collection. Vol. I text, Vol. II Plates. *110 plates illustrating 265 various bindings, many full-page.* Together 2 vols., 4to, buckram. London, 1928

A splendid work.

29. BOOK-PLATE. Signed proof of George H. Sargent's book-plate, printed on Japan vellum, signed by the artist, A. W. Macdonald. Size, 11 by 8½ inches. Plate mark, 4 by 5 inches.

30. BOOKS ABOUT BOOKS. DE RICCI (SEYMOUR). A Catalogue of Early English Books in the Library of John L. Clawson. *With many facsimiles of title-pages of rare books.* Large 8vo, cloth, uncut. Philadelphia: The Rosenbach Co., 1924

Only 200 copies printed.

31. BOOKS ABOUT BOOKS. Theodore Low De Vinne, Printer. 8vo, boards. New York: Privately printed, 1915. * The Decoration of Leather. From the French of Georges De Recy. By Maude Nathan. *With illustrations and examples of leather decoration from various sources.* 12mo, cloth. London, 1905. * Poe's Brother: The Poems of William Henry Leonard Poe. *Illustrated.* By Hervey Allen and T. O. Mabbott. 8vo, cloth. New York, (1926). First edition. Together 3 vols.

32. BOOKS ABOUT BOOKS. POLLARD (ALFRED W.). Last Words on the History of the Title-page. With notes on some colophons and *27 facsimiles of title-pages.* Tan buckram, uncut. London, 1891

Limited to 260 copies on hand-made paper, printed at the Chiswick Press. The frontispiece is a facsimile of the first page of the Mazarin Bible, rubricated in gold and water colors.

33. BOSTON. A Survey of Boston and its Vicinity; Shewing the Distance from the Old State House, at the head of State Street, to all the Towns and Villages not exceeding fifteen miles therefrom; also the intermediate Distance from one place to another, together with a short topographical sketch of the Country. By John G. Hales. *Frontispiece engraving of the Old State-House.* 12mo, original boards, uncut. Boston: Printed by Ezra Lincoln, 1821

First edition. Scarce. A fine copy.

34. BRANGWYN (FRANK). The Etchings of Frank Brangwyn, R.A. A Catalogue Raisonne by W. Gaunt. *With an original signed etching as frontispiece and reproductions of many of Brangwyn's works.* Large 4to, full vellum, lettered in gilt, leather label, gilt top, uncut. London: The Studio, Limited, 1926

Edition limited to 125 copies, with original etching by Brangwyn, whose murals are to be seen at Rockefeller Centre.

35. BRANTOME. Lives of Fair and Gallant Ladies. By the Seigneur de Brantome. Translated from the original by A. R. Allinson. *Choicely illustrated in color.* 2 vols., 8vo, original cloth, gilt tops, uncut. Paris, 1901-1902

First edition of this translation. Printed for private subscribers only. Limited to 750 copies on antique deckle-edge paper.

36. BRIDGES (ROBERT). The Message of one of England's Greatest Poets to a Printer and Printers, Especially Those Who Possess Love of Craft. *Frontispiece portrait of Bridges, with facsimile signature.* 8vo, boards. London, 1931

Limited edition. Privately printed. A tribute to Robert Bridges, with facsimiles of a letter and verse, and portions of The Testament of Beauty. Laid in is a Christmas card from "The Rudges", Christmas, 1930, to George Sargent.

37. BROWNING (ELIZABETH BARRETT). Aurora Leigh. 8vo, original cloth, with blind stamped device. London, 1857

First edition. Dedicated to John Kenyon and considered by the authoress the most mature of her works.

38. BURNETT (FRANCES H.). Little Lord Fauntleroy. *Illustrations by Reginald Birch.* 4to, original cloth. In a half crimson morocco slip-case. New York, 1886

First issue of the first edition.

39. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Portrait of Burns.* 8vo, full brown crushed levant morocco. London, 1787

Fine copy of the first London edition.

40. BURTON (RICHARD). The Anatomy of Melancholy. What it is, with all the Kinds, Causes, Symptomes, Prognostics, and Several Cures of it. A New Edition, to which is Prefixed the life of the Author. *Facsimile of title-page of the eighth edition as frontispiece in the first volume.* 2 vols., 8vo, old maroon straight grain morocco (slightly rubbed). London, 1826

ORIGINAL KAMASHASTRA EDITION

41. BURTON (SIR RICHARD F.). Arabian Nights: a Plain and Literal Translation, With the Supplemental Nights. Translated by Sir Richard F. Burton. Together 16 vols., 8vo, original black cloth, gilt. Benares, 1885

Very fine set of the original Kamashastra edition of Burton's Arabian Nights. Limited edition. Very scarce.

42. BYRON (Lord). Childe Harold's Pilgrimage. A Romaunt. *Folding facsimile.* 3 vols., 8vo, original boards, except the second volume which is in the original wrappers (rebacked). In a half brown morocco slip-case. London, 1812-1818

Second edition of the first volume, and first editions, second issues of the second and third volumes. In exceptional condition.

43. BYRON (Lord). Lara, A Tale. Jacqueline, A Tale. 12mo, original boards, paper label, uncut. London, 1814

A fine copy of the first edition, in the original binding. "Jacqueline" is by Samuel Rogers.

44. BYRON (Lord). Don Juan. 7 vols., 4to and 12mo, three-quarter purple levant. London, 1819, 1824

First edition. The second editions of Cantos 1 and 2 accompany the set.

45. BYRON (Lord). Mazeppa, A Poem. 8vo, original gray wrappers, entirely uncut. London, 1819

First edition. Like most copies of the first edition, this is the second issue. Only a few copies of the first are known.

46. BYRON (Lord). Sardanapalus, A Tragedy. The Two Foscari, A Tragedy. Cain, A Mystery. 8vo, original boards (rebacked, label in facsimile), uncut. London, 1821

A fine copy of the first edition. Scarce in the original binding.

47. BYRON (Lord). Waltz: An Apostrophic Hymn. By Horace Hornem, Esq. (The Noble Author of Don Juan). 12mo, original wrappers, with paper label intact, wholly uncut. London, 1821

First octavo edition. An exceptionally fine copy. Very scarce in this state.

48. BYRON (Lord). Journal of the Conversations of Lord Byron Noted During a Residence with His Lordship at Pisa in the Years 1821 and 1822. By Thomas Medwin. 4to, cloth, wholly uncut. London, 1824

First edition. Laid in is a rare engraved portrait of Byron.

CARICATURES IN COLOR

49. CARICATURES OF A CENTURY AGO. A collection of one hundred and eighteen original caricatures, in colors, by Henry Alken, Cruikshank, Gillray, Rowlandson and Woodward. Folio, full straight grain, dark blue morocco, richly gilt, in the manner of Hering.
London, circa 1830

This interesting collection of contemporary caricatures was made over a century ago and embraces the work of the most distinguished artists, there being no less than 18 plates by Henry Alken of his famous "Illustrations to Popular Songs." First edition. 1822. The whole set of the scarce 6 plates of "British Proverbs" is present and in good condition, besides numerous plates by Rowlandson, Cruikshank, Gillray, and others. Each plate is pasted in the volume and some have been trimmed to fit. The elaborate binding is sound, if somewhat scuffed. A highly desirable collection of amusing cartoons.

50. CARLYLE (THOMAS). Shooting Niagara; and After? 12mo, original printed wrappers, uncut.
London, 1867

First edition in book form. Reprinted from Macmillan's Magazine for August, 1867, with some additions and corrections.

THE RARE "ALICE" PLAYING CARDS

51. CARROLL (LEWIS). A set of 48 Playing Cards, displaying characters and scenes from "Alice's Adventures in Wonderland." Printed in color, red decorative backs. In a 16mo half red morocco slip-case.
London, n.d. (Circa 1890)

A rare item. With the 2-page leaflet of rules. In immaculate condition.

52. CATHER (WILLA S.). The Song of The Lark. 12mo, original cloth.
Boston, 1915

Good copy of the scarce first edition.

THE LARGE PAPER COPY

53. CATHER (WILLA). Shadows on the Rock. 8vo, boards, uncut Boxed.
New York, 1931

Large paper copy of the first edition. One of 619 copies on hand-made paper, signed by the author. This book has more than a few of the elements of true greatness. A signed copy such as this will one day have substantial value.

54. CATHER (Wlila). Obscure Destinies. 8vo, boards, vellum back, gilt top, uncut. Boxed. New York, 1932

First edition. One of 260 large paper copies, printed on Japan paper, and signed by the author.

55. CARTWRIGHT (Fairfax L.). The Mystic Rose from the Garden of the King. 12mo, vellum, boards, uncut. Privately printed.

First edition. A fine copy of this rare book of Esoteric philosophy.

56. CHAP-BOOKS AND FOLK-LORE TRACTS. History of Thomas Hickathrift (1660-69); History of the Seven Wise Masters of Rome, 1520; Mother Bunch's Closet Newly Broke Open (1685); History of the Patient Grisel, 1619; History of Sir Richard Whittington, by T. H. 1670-78). Edited with introductions by G. L. Gomme and H. B. Wheatley. Together 5 vols., small 4to, vellum boards, uncut.
London: Printed for the Villon Society, 1885

Fine large paper set, on hand-made paper.

57. COLOPHON (The). Volume One. Four numbers. *Illustrated.* 4to, original decorated boards, uncut. (New York), 1930

Limited to 2000 sets. Laid in are letters from Burton Emmet, Elmer Adler, Vrest Orton and Carl Rollins about the Colophon. George Sargent was one of the original contributing editors of The Colophon, and his essay on "Points" appeared in the first number.

58. COLORED PLATES. Costumes of the Lower Orders of the Metropolis. *24 full-page colored plates, depicting occupations, such as Watchman, Postman, Peddler, etc.* 16mo, full levant, decorated gold tooled, gilt top, uncut. London, n.d. (1820)

Choice clean copy.

59. COLORED PLATES. Collins Furioso or Matters to Tatters. *14 colored plates, drawn by M. E. Esq. and engraved by G. Hunt.* 4to, full calf, gilt, gilt edges. London, 1825

Fine copy of an unusual and interesting volume.

60. COLORED PLATES. Miles (E.). An Epitome, Historical and Statistical, descriptive of the Royal Naval Service of England, with the assistance of Lieut. Lawford Miles, R.N. *Illustrated with 8 beautiful colored engravings, views of shippings, etc., besides 14 colored illustrations of the flags, pennants and ensigns as flown by Her Majesty's Ships and Vessels in commission.* 8vo, original cloth, calf back. Very fine copy. London, 1841

The title of this book is happily chosen for it is indeed an extremely well-designed and well-digested synopsis. It is surprising that so much information should be contained in less than two hundred pages, by no means crowded, and of remarkably bold type.

61. CONRAD (JOSEPH). Youth. 12mo, original cloth. Edinburgh and London, 1902

First edition. A fine copy of the three greatest short stories of this master of English prose.

SCARCE ISSUE IN WRAPPERS

62. COOPER (JAMES FENIMORE). The Chainbearer; or The Littlepage Manuscripts. 2 vols., original printed wrappers. New York, 1845

First edition. Very scarce in the original wrappers as issued.

A FINE COSTUME BOOK

63. COSTUME. A Complete View of the Dress and Habits of the People of England, from the Establishment of the Saxons in Britain to the Present Time. *Illustrated by finely colored engravings taken from the most authentic remains of antiquity.* To which is prefixed an introduction. By Joseph Strutt. 2 vols., 4to, contemporary red straight grain morocco, gilt panel backs. London, 1796

64. COSTUME. The Costume of China. *Illustrated by 60 fine colored engravings.* With explanations in English and French. By George Henry Mason. Folio, contemporary scored calf. London, 1800

65. COSTUME. The Costume of the Hereditary States of the House of Austria, *displayed in 50 fine colored engravings.* With descriptions in English and French. By Bertrand De Moleville. Folio, contemporary scored calf. London, 1804

66. COSTUME. The Costume of Hindostan. *Elucidated by 60 colored engravings.* With descriptions in English and French, taken in the years 1798 and 1799. By Balt. Solvyns, of Calcutta. Folio, contemporary red straight grain morocco, gilt back and borders on sides. London, 1804

67. COSTUME. Sketches of the Country, Character, and Costume, in Portugal and Spain, made during the Campaign, and on the Route of the British Army in 1808 and 1809. *Engraved and colored from the drawings by William Bradford.* Descriptions in French and English. Folio, full contemporary straight grain morocco. London, 1812

68. COSTUMES. Picturesque representations of the Dress and Manners of the Swiss. *Illustrated with 50 colored engravings of the costumes,* to which is prefixed a short and useful guide to travelers. By A. Yosy. 8vo, half morocco, gilt edges. London, 1815

Fine copy.

A MOST EXTRAORDINARY CRUIKSHANK COLLECTION

69. CRUIKSHANK (George). A Remarkable Collection of his engraved and etched work, consisting of several hundred plates laid down in a large folio volume, over one hundred and eighteen plates in color, ranging from his famous Napoleon cartoon "Congress Dissolved 1815" to a full set of the plates of "Life in London," 1821, including the title-page. Five plates of Ireland's Napoleon, 1815, and various novels of Ainsworth are represented by fine impressions of the etched plates. There are many woodcut proofs as well as plates from Don Quixote, Grimm's Fairy Tales, Cruikshank's Omnibus, in color, etc., etc.

Altogether, there are not less than 612 subjects of George Cruikshank's inimitable art, including portraits and title pages, in this volume. It would take years and much money to bring together as fine a collection.

70. CRUIKSHANK. Scott (Sir Walter). Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. *Engraved frontispiece.* Thick 16mo, full crimson levant morocco, back and sides ornamented with emblematic devices stamped in gilt, gilt inside borders, gilt top, uncut, by Wood. London, 1830

A fine copy of the First edition. Exera-illustrated by the insertion of the series of 12 plates designed and etched by George Cruikshank for this work. Each plates is in three states, uncolored on plain paper, uncolored proofs, and impressions on thick paper colored by hand.

C. E. NORTON'S COPY OF "THE ORIGIN OF SPECIES"

71. DARWIN (CHARLES). On the Origin of Species. By Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life. 12mo, original green cloth, uncut. In a half morocco case. London: John Murray, 1859

A very good copy of the scarce first edition. With Charles Eliot Norton's name, with the date, 1859, in full on the inner front cover. On the fly-leaf is a note in Norton's hand stating that he believed this to be the first complete copy of the "Origin of Species" to reach America.

72. DEFOE (DANIEL). The Political History of the Devil, as well Antient as Modern: In two parts. *Engraved frontispiece.* 8vo, contemporary paneled calf. London, 1726

A clean crisp copy of the first edition.

73. DE QUINCEY (THOMAS). Confessions of an English Opium-Eater. 12mo, full red levant morocco. In a half morocco slip-case. London, 1822

The scarce first edition. With the half-title. On "The Grolier list of 100 books Famous in English Literature."

74. DICKENS (CHARLES). More Hints on Etiquette for the use of Society at large and Young Gentlemen in Particular. *With cuts by George Cruikshank.* 16mo, original limp cloth. London, 1838

First edition. Scarce.

75. DICKENS (CHARLES). Little Dorrit. *With illustrations by H. K. Browne.* 8vo, original green cloth, uncut. London, 1857

A good clean copy of the first edition, in the original binding.

76. DICKENS (CHARLES). A Christmas Carol. 2 vols., 12mo, full green crushed morocco, richly gilt sides and backs. In sliding case. New York, 1930

A choice little edition printed for the friends of William Edwin Rudge, and sent by him to George Sargent.

77. DOUGLAS (NORMAN). Experiments. 4to, boards, paper label, uncut. Privately printed, 1925

First edition. Limited to 300 copies. Signed by the author. Printed on large paper.

FIRST EDITION OF DONNE'S POEMS

78. DONNE (JOHN). Poems. By J. D. With Elegies on the Author's Death. Small 4to, full red morocco. London, 1633

First edition. Repairs to margins and corners of some leaves at the beginning and end of the volume. On the "Grolier Club List of 100 Books Famous in English Literature."

79. DOUGLAS (NORMAN). Capri. Materials for a Description of the Island. *Illustrated.* Large 8vo, boards, cloth back, leather label, uncut. Florence, 1930

First edition. One of 525 copies. Signed by the author.

COBDEN-SANDERSON BINDING

80. DOVES BINDERY. Empedocles on Etna. A Poem by Matthew Arnold. *Woodcut border, printed in red and initials.* 12mo, full olive levant morocco, gilt tooled back, sides with gilt tooled diaper pattern of decussated fillets with large dots at the intersections and smaller dots along the fillets, gilt inside fillet borders with corner ornaments, gilt over uncut edges. Designed by COBDEN-SANDERSON and bound at THE DOVES BINDERY, signed and dated 1901.
London: The Vale Press, 189

One of 210 copies on hand-made paper, printed at the Vale Press.

81. DOVES BINDERY. The Relation between Michael Angelo and Tintoretti. By John Ruskin. 8vo, full salmon crushed niger morocco, single gilt fillet paneling on the back, sides with single gilt fillet border and central rectangle, double gilt inside fillets, gilt edges, gauffered at the sides. Designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full blue levant morocco solander case, suede lined, by Riviere. London, 187

First edition. Finely bound.

THE FAMOUS SHERLOCK HOLMES FIRSTS

82. DOYLE (A. CONAN). The Adventures of Sherlock Holmes. * The Memoirs of Sherlock Holmes. *Illustrated.* Together 2 vols., large 8vo, original cloth, gilt edges. London, 1892, 1894

First edition of each volume. Clean, sound copies.

83. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. *With full-page hand colored illustrations.* By I. R. and G. Cruikshank. 8vo, full red crushed levant morocco, gilt sides and back, gilt edges, by Riviere. London, 1821

First edition. Fine copy.

84. EGAN (PIERCE). The Life of an Actor. By Pierce Egan, dedicated to Edmund Kean, Esq. *Embellished with 27 characteristic scenes in colors, etched by Theodore Lane. Enriched also with several original designs on wood by Mr. Thompson.* 8vo, full morocco, richly gilt tooled back and sides, gilt top, uncut. London, 1825

First edition. Choice clean copy.

85. ELIOT (GEORGE). The Mill on the Floss. 12mo, original cloth. New York, 1860

First American edition. Fine copy. Scarce.

86. ELIOT (GEORGE). Silas Marner: The Weaver of Raveloe. 12mo, original cloth, uncut. Edinburgh, 1861

First edition.

A STANDARD WORK

87. FARMER (JOHN S.). Americanisms—Old & New. A Dictionary of Words, Phrases and Colloquialisms Peculiar to the United States, British America, The West Indies, etc. Their Derivation, Meaning and Application, Together with Numerous Anecdotal, Historical, Explanatory, and Folk-Lore Notes. Compiled and edited by John S. Farmer. Thick 4to, original vellum, stamped and decorated in gilt, uncut. London: Privately printed, 1889

Limited edition. Signed by John S. Farmer on the title-page.

88. FIELD (EUGENE). The Holy Cross and other tales. Title within woodcut border, printed in red and green. Square 12mo, original blue cloth, paper label, uncut. Cambridge and Chicago, 1893

Large paper copy of the first edition, limited to only 110 copies. Signed by the publishers, Stone & Kimball.

89. FIELD (EUGENE). The House. An Episode in the Lives of Reuben Baker, Astronomer, and of his Wife Alice. 8vo, original boards, vellum back, gilt top, uncut. With the original cloth protecting wrapper. New York, 1896

First edition. One of only 150 large paper copies, printed on Holland paper. An immaculate copy.

90. FIELDING (HENRY). History of the Adventures of Joseph Andrews. 2 vols., 12mo, contemporary calf. London, 1742

Second edition. Revised and corrected by the author.

91. FIELDING (HENRY). Amelia. 4 vols., 12mo, full tan calf. London, 1752

First edition.

THE RARE FIVE TALES

92. GALSWORTHY (JOHN). Five Tales. 12mo, original cloth (slightly rubbed), uncut. London, 1918

First edition. "The Indian Summer of a Forsyte," a part of "The Forsyte Saga," appears here for the first time.

A SPLENDID WORK

93. GENEALOGY. Colonial Families of America. Issued under the Editorial Supervision of Ruth Lawrence, President Emeritus of the Daughters of Cincinnati, Member Colonial Dames of the State of New York, etc. *Illustrated with the arms, crests, and mottos, in color. Photographs.* 3 vols., folio, three-quarter blue levant morocco, gilt tops, uncut. New York: National Americana Society, n.d.

Limited to 250 sets. Printed on Japan paper.

94. GIOVANNI (SER). The Pecorone of Sergiovanni. Now first translated into English by W. G. Waters. *Choicely illustrated by E. R. Hughes.* 3 vols., 8vo, original cloth, uncut.
London: Privately printed for Members of the Society of Bibliophiles, 1901.

Limited to 1000 copies printed on Venetian deckle edge paper.

95. GOLDSMITH (Oliver). The Vicar of Wakefield: A Tale. 2 vols., 12mo, contemporary calf, red leather labels. London, 1766
First authorized London edition, published the same year as the first edition. A very fine copy.

96. GROLIER CLUB. A Lecture on Bookbinding as a Fine Art. Delivered before The Grolier Club, February 26, 1885. *With 63 illustrations.* By Robert Hoe. 4to, half boards and cloth (slightly soiled), gilt top, uncut. New York: Published by The Grolier Club, 1886
Limited to 200 copies. Printed on Holland paper. From Robert Hoe's own library, with his leather book-label.

97. GROLIER CLUB. The Culprit Fay and Other Poems. *Engraved portrait.* By Joseph Rodman Drake. 8vo, original boards, vellum back, uncut. New York: The Grolier Club, 1923
Limited to 300 copies. Printed at The Gillis Press. It is one of a series of six books done by the eminent American Printers at the invitation of the Grolier Club.

THE IMPORTANT CHAMP FLEURY

98. GROLIER CLUB. Champ Fleury. By Geofroy Tory. Translated into English and Annotated by George B. Ives. *Illustrated.* Small folio, boards, vellum back, gilt top, uncut.
New York: The Grolier Club, 1927
Limited to only 390 copies. Printed for The Grolier Club. Typography by Bruce Rogers.

99. GUTENBERG. Gutenberg and The Book of Books. With bibliographical notes, reproductions of specimen pages and a listing of known copies. By Henry Lewis Johnson. Folio, cloth. In board slip-case. New York, 1932
Limited to 750 copies.

100. HAMILTON (Count Anthony). Memoirs of the Count De Gramont. Containing the Amourous History of the English Court Under the Reign of Charles II. The translation carefully revised by the original edition of 1723; and accompanied by numerous illustrative and explanatory notes. Edited by Henry Vizetelly. *Illustrated with 17 etchings and 34 portraits of Court Beauties and other personages occupying a prominent place in the Memoirs.* 2 vols., large 8vo, original cloth, uncut. London: Vizetelly & Co., 1889
The best edition. Scarce.

BEAUTIFUL COLORED PLATES

101. HAMILTON (Sir William). Observations on the Volcanos of the two Sicilies, as they have been communicated to the Royal Society of London. To which, in order to convey the most precise idea of each remark, *a new and accurate map is annexed, with 54 plates illuminated, from drawings taken and colour'd after nature.* Folio, contemporary mottled calf. Naples, 1776

ANOTHER AMERICAN CLASSIC

102. HARRIS (Joel Chandler). Uncle Remus, His Songs & His Sayings. The Folk-lore of the Old Plantation. 12mo, original green cloth. New York, 1881

A fine copy of the first issue of the first edition. An unusually clean copy, with the binding as new. Name on front fly-leaf.

103. HAWTHORNE (Nathaniel). Mosses from an Old Manse. In two parts. 12mo, original cloth. New York: Wiley and Putnam, 1846

First issue of the first edition. Except for some foxing, a sound copy of this rare book. In a half brown morocco slip-case.

FIRST EDITION OF THE SCARLET LETTER

104. HAWTHORNE (Nathaniel). The Scarlet Letter. 12mo, original cloth. In a half morocco slip-case. Boston, 1850

First issue of the first edition. Top and bottom of backstrip strengthened.

105. HAWTHORNE (Nathaniel). The Marble Faun: or, the Romance of Monte Beni. 2 vols., 12mo, original cloth. Boston, 1860

First issue of the first edition.

106. HEARN (Lafcadio). A Japanese Miscellany. *Illustrated.* 12mo, original cloth. Boston, 1901

First edition.

107. HEARN (Lafcadio). Japan, An Attempt at Interpretation. *Frontispiece.* 8vo, original cloth. New York, 1904

First edition.

108. HENRY (O.). Cabbages and Kings. 12mo, original cloth. New York, 1904

First edition of the author's first book. Very scarce. A few stains on covers.

THE AUTHOR'S FIRST BOOK

109. HERGESHEIMER (Joseph). The Lay Anthony. A Romance. 12mo, original cloth. New York, 1914

First edition of the author's first book. Very scarce.

INSCRIBED COPY

110. HERGESHEIMER (Joseph). Mountain Blood. A Novel. 12mo, original cloth. New York, 1915

First edition. Inscribed by the author on the title page: "Joseph Hergesheimer for James J. Deolin, West Chester, Chester Co., Pennsylvania, 7-5-1926."

111. HOUSMAN (A. E.). A Shropshire Lad. 16mo, original light blue boards, vellum back, paper label, uncut. In a full levant morocco solander case. London, 1896

First edition. Very scarce.

112. HOWELLS (William Dean). Italian Journeys. *With illustrations by Joseph Pennell.* 8vo, half boards, uncut.

First revised edition with the Pennell illustrations.

113. HUNT (Leigh). Sir Ralph Esher; or, Adventures of a Gentleman of the Court of Charles II. 3 vols., 12mo, original boards, cloth backs, paper labels, uncut. London, 1832

First edition. Scarce. Library labels on front and inside covers.

DARD HUNTER'S PAPERMAKING

114. HUNTER (Dard). Primitive Papermaking. An Account of a Mexican Sojourn and of a Voyage to the Pacific Islands In Search of Information, Implements, and Specimens Relating to the Making & Decorating of Bark-Paper. *Illustrated.* Folio, unbound, loosely laid in portfolio, uncut. Chillicothe, Ohio, 1927

Only 200 copies printed, signed by Dard Hunter. Many examples of old paper used to illustrate the text.

115. IRVING (WASHINGTON). Astoria, or Anecdotes of an Enterprise Beyond the Rocky Mountains. *Folding map* facing title in first volume. 2 vols., 8vo, original green cloth. Philadelphia, 1836

A fine copy of the first edition. Name cut from fly-leaf of the second volume.

116. IRVING (WASHINGTON). The Life and Voyages of Christopher Columbus. And the Voyages and Discoveries of the Companions of Columbus. *Profusely illustrated.* Author's revised edition. 3 vols., 4to, vellum, gilt tops, uncut. New York, 1892

Quadre-Centennial edition. Limited to 402 copies. A splendid edition, with a number of extra plates, which, together with the other full-page plates, are printed as proofs on India or Japan paper.

LARGE PAPER CALDECOTT

117. IRVING (WASHINGTON). Old Christmas: From the Sketch Book of Washington Irving. *Illustrated by Richard Caldecott.* Large 8vo, original buckram, paper label, uncut. London, 1892

The well known Caldecott edition. Large paper edition. Limited to 250 copies.

118. IRVING (WASHINGTON). The Journals of Washington Irving. (Hitherto Unpublished.) *Illustrated.* Edited by William P. Trent and George S. Hellman. 3 vols., 8vo, boards, cloth backs, gilt tops, uncut. Boston: The Bibliophile Society, 1909

Limited to 430 copies.

119. IRVING (WASHINGTON). The Letters of Washington Irving to Henry Brevoort. Edited, with an introduction, by George S. Hellman. *Frontispiece portrait.* 2 vols., 8vo, original boards, uncut. New York, 1915

First edition. Limited to 255 sets. Printed on special Strathmore paper. A fine copy.

120. ITALIAN SCENERY; Representing the Manners, Customs, and Amusements of the different States of Italy; *Containing 32 finely colored engravings by James Godby, from original drawings by P. Va Lerberghi.* Folio, contemporary red straight grain morocco. London, 182

121. JACKSON (JOSEPH) AND SARGENT (GEORGE H.). English Notes A rare and unknown work, being a reply to Charles Dickens' "American Notes" with critical comments. 8vo, boards, uncut. *Portrait.* New York, 192

122. KENT (ROCKWELL). Moby Dick, or The Whale. By Herman Melville. *Illustrated by Rockwell Kent.* 3 vols., royal 8vo, black buckram, decorated and lettered in silver, uncut. In an aluminum sliding case. Chicago: The Lakeside Press, 1930

First edition with these illustrations. Limited edition.

FOR PRIVATE SUBSCRIPTION

123. KHEYYAM (OMAR). The Quatrains of Omar Kheyyam of Nishapour, Now first completely Done into English verse from the Persian, In Accordance with the original forms, with a Biographical and critical Introduction by John Payne. Large 8vo, original boards, vellum back, uncut.

London: Printed for the Villon Society by private subscription and for private circulation only, 1898.

Limited edition. Printed on large hand-made paper.

124. KIPLING (RUDYARD). Captain's Courageous. A Story of the Grand Banks. 12mo, original cloth. In a half blue morocco slip-case. London, 1897

First English edition. A good copy in fine condition.

PRESENTATION COPY

125. KITTREDGE (WALTER). Tenting on The Old Camp Ground. Words and Music by Walter Kittredge. *Illustrated by Charles Copeland.* Square 12mo, cloth, gilt edges. Troy, 1891

Presentation copy. Inscribed on the fly-leaf: "Compliments of the author, Walter Kittredge, Reeds Ferry, N. H."

EISEN ILLUSTRATIONS

126. LA FONTAINE (J. DE). Tales and Novels In Verse. *With 85 engravings by Eisen and 38 after Lancret, Boucher, Pater, etc.* 2 vols., large 8vo, original silk cloth, paper labels, gilt tops, uncut.

London: Printed for The Society of English Bibliophilists, 1896

Limited to 520 copies.

THE RARE LIVINGSTON BIBLIOGRAPHY

127. LAMB (CHARLES AND MARY). Livingston (Luther S.). A Bibliography of the Writings of Charles and Mary Lamb. 8vo, boards, paper label, uncut (back repaired). New York, 1903

Limited to 100 copies. Printed at the De Vinne Press, on Van Gelder paper.

WITH BLAKE ILLUSTRATIONS

128. LAVATER (JOHN C.). Essays on Physiognomy, designed to promote the knowledge and the love of mankind. *Illustrated with engravings, accurately copied and some duplicates added from originals.* Executed by, or under the inspection of, Thomas Holloway. Translated from the French by Henry Hunter. 5 vols., 4to, contemporary black straight grain morocco, gilt tooling. Fine copy. London, 1810

129. LAWRENCE (D. H.). Sons and Lovers. 12mo, original cloth. London, 1913

First edition. Second issue, with the title cancelled, as usual.

130. LAWRENCE (D. H.). Twilight in Italy. 12mo, original cloth. London, (1916)

A fine copy of the first issue of the first edition. Very scarce.

THE SCARCE ROWFANT CATALOGUE

131. LOCKER-LAMPSON (FREDERICK). The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures. Collected by Frederick Locker-Lampson. *Illustrated.* * An Appendix to the Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. Collected since the printing of the First Catalogue in 1886. *Illustrated.* 2 vols., 8vo, uniformly bound in half morocco, gilt tops, uncut. London, 1886-1900

The first volume is limited to only 150 copies, the second to 350.

132. MACHEN (ARTHUR). The Chronicle of Clemendy; or, the History of the IX Joyous Journeys. In which are contained the amorous inventions and facetious tales of Master Gervase Perrot, Gent., now for the first time done into English, by Arthur Machen, translator of the Heptameron of Margaret of Navarre. *Engraved frontispiece.* 12mo, original boards, vellum back, uncut.
Carbonnek: Privately printed for the Society of Pantagruelists, 1888

First edition. Privately printed. Limited to only 250 copies.

133. MADDEN (R. H.). The Shrines and Sepulchres of the Old and New World: Records of Pilgrimages in Many Lands. *Illustrated.* 2 vols., 8vo, three-quarter blue levant morocco, gilt tops. London, 1851

First edition.

134. MANUSCRIPT. Hindoo Mythology. Artist unknown. Small folio. N.p., n.d., (circa 1820)

A manuscript note typed in states, that these 50 subjects, representing the entire mythology of India, have been designed and colored by hand by native artists. The title of each figure is given in French. A most artistic presentation of Hindustani Religious illustration. The colors, while executed over a century ago, are of unusual vividness.

[SEE FRONTISPIECE]

135. MASEFIELD (JOHN). Dauber. 12mo, original cloth. London, 1913

First edition. A good copy.

136. MEDICAL. CULPEPER (NICHOLAS). A Directory for Midwives: or, A Guide for Women. Newly corrected from many gross errors. 12mo, contemporary calf. London, 1701

137. MEDICAL. CABANES (DOCTOR). The Secret Cabinet of History. Peeped into by a Doctor. Translated by W. C. Costello, and preceeded by a Letter of M. Victorien Sardou, Member of the French Academy. First Series. 8vo, original cloth, uncut. Paris, 1897

Edition de Luxe. Printed on Van Gelder azure hand-made paper, tinted.

138. MEREDITH (GEORGE). Jump to Glory Jane. Edited and arranged by Harry Quilter. *With 44 designs invented, drawn, and written by Lawrence Housman.* 12mo, parchment paper boards, gilt top, uncut. London, 1892

First published edition. A fine copy.

139. MONTAIGNE. Essays of Montaigne. Translated by Charles Cotton. *Frontispiece portrait.* 5 vols., 8vo, three-quarter morocco. London: Privately printed for the Navarre Society, 1923

Large paper edition. Limited to 150 numbered sets.

140. MOORE (GEORGE). A Modern Lover. 3 vols., 12mo, original cloth (shaken). London, 1883

The rare first edition of Moore's first novel. Although somewhat shaken this is a good copy of the author's first three-volume novel. Rare in any condition. Banned by the libraries, its publication brought its author success.

141. MOORE (GEORGE). Aphrodite in Aulis. 8vo, vellum, uncut. London, 1930

First edition. Limited edition. Signed by the author.

142. MORLEY (CHRISTOPHER). Travels in Philadelphia. Introduction by A. Edward Newton. 12mo, original cloth. In a half morocco slip-case. Philadelphia (1920)

First edition, first issue, with "along" for "among", page 202.

143. NAPOLEON. O'MEARA (BARRY E.). Napoleon in Exile or A Voice from St. Helena, the opinions and reflections of Napoleon on the most important events of his life and government in his own words. 2 vols., 12mo, half calf. London, 1822

Inserted an autograph note of the author, who was Napoleon's surgeon. The frankness of this book aroused a storm of discussion which has hardly yet wholly abated.

EXTRA-ILLUSTRATED IRELAND'S LIFE OF NAPOLEON FIRST EDITION, WITH AN L.S.

144. NAPOLEON. IRELAND (W. H.). Life of Napoleon Bonaparte Late Emperor of the French. *Embellished with accurate views of hi Battles, etc., engraved by George Cruikshank. The folding plates ar highly colored, each being backed with muslin, one plate being i duplicate, uncolored.* 4 vols., thick 8vo, full crimson crushed levan morocco, Napoleonic "N" within wreath in gilt on all the covers, gil tops. In cloth sliding case. London, 182

First edition. Extra-illustrated by the insertion of over 110 portraits an views. With a letter signed by Napoleon, dated Madrid, Dec. 15, 1808, t Mons. Goudin, demanding that Tuscany must by the following January b governed by the Constitution.

IN CHOICE CONDITION

145. NAPOLEON. Lettres de Napoleon A Josephine, Pendant la Premier campagne d'Italie, le Consulat et l'Empire; et lettres de Josephine Napoleon et a sa fille. (Publiees par Madame Salvage de Feverolle 2 vols., 8vo, original printed paper wrappers, wholly uncut. Paris, 183

Fine copy, in original condition.

146. NAPOLEON. The History of Napoleon the First. By P. Lanfrey. 4 vols., 8vo, three-quarter green morocco. London, 1871

147. NAPOLEONIC MEMOIRS. Memoirs of Constant, the Emperor Napoleon's head Valet, containing the details of the Private Life of Napoleon, his Family, and his Court. Now first translated by Percy Pinkerton. *Portraits on India paper.* 4 vols., royal 8vo, blue buckram, gilt tops, uncut. London: H. S. Nichols, 1896

Large paper copy. One of 50 printed on Arnold's unbleached hand-made paper. With proofs of the portraits.

148. NAVAL COLORED PLATES. Naval and Military Anecdotes. Second edition, with considerable additions. *With a series of engravings, colored by hand.* 16mo, full red crinkled calf, gilt tooled, gilt edges, by Bayntun. London, 1824

Interesting series of finely colored plates

PRESENTATION COPY OF "APOLOGIA"

149. NEWMAN (Cardinal). Apologia Pro Vita Sua: Being a History of his Religious Opinions. 12mo, original cloth. London, 1881

Presentation copy, with the following inscription on the fly-leaf: "To Miss Ogle, with the kindest regards of the author, June 8th, 1888." A fine presentation copy of Cardinal Newman's best known work.

A REMARKABLE COLLECTION OF NEWTONIANA

150. NEWTON (A. Edward). Oscar Wilde. *Frontispiece.* 12mo, original blue wrappers. "Oak Knoll," Daylesford, Pa., 1913

First edition. Privately printed. With the slip of errata. Inscribed by the author. Very scarce.

151. NEWTON (A. Edward). Temple Bar Then and Now. *4 illustrations.* 12mo, original blue wrappers.
"Oak Knoll," Daylesford, Pa. (1915)

First edition of one of the rarest of the author's writings. Privately printed. Inscribed by the author.

152. NEWTON (A. Edward). The Amenities of Book-Collecting and Kindred Affections. *Illustrated.* 12mo, boards, linen back, paper label, uncut. In a half morocco slip-case. Boston, 1918

First issue of the first edition.

153. NEWTON (A. Edward). A.L.S., 2 pages. 4to. Atlantic City, Nov. 6, 1919, to George H. Sargent.

A splendid letter, giving his opinion of various writers, reading in part: "I am trying to read Hugh Walpole but without much success. Hergesheimer is a better writer, I think. Nor do I like Conrad, his damned books pitch and toss about in all sorts of seas, but never get anywhere. Too much up and down motion—no progress. I like the human heart stuff, Hardy for example in half a dozen of his best—or the quiet of Trollope and 'The Honor of the Clintons' is one of the best recent novels to my mind," etc.

AMONG THE UNPROCURABLE NEWTONIANA

154. NEWTON (A. Edward). Facsimile of Boswell's Notebook, in the possession of Mr. R. B. Adam. With an introduction by A. Edward Newton. Small 4to, limp lambskin. In a full sheepskin solander case. (Buffalo, 1919)

One of only 50 copies. Signed by Mr. Adam, and printed for private distribution only. One of the scarcest of Newtoniana items. Only two copies have come up for public sale since it was published.

155. NEWTON (A. Edward). STEVENSON (R. L.). The History of Moses. Introduction by A. Edward Newton. *Colored frontispiece and 2 facsimiles.* 12mo, original blue wrappers.

"Oak Knoll," Daylesford, Pa., 1919

First edition. Privately printed. Stevenson's first composition. Inscribed by Mr. Newton.

156. NEWTON (A. Edward). A Magnificent Farce and other Diversions of a Book Collector. *Illustrated.* 12mo, original boards, cloth back paper label, uncut. In a half morocco slip-case. Boston (1921)

First edition. Autographed by the author on the fly-leaf.

157. NEWTON (A. EDWARD). Doctor Johnson. A Play. *Frontispiece portrait of Johnson, printed in color.* Square 12mo, boards, cloth back, paper label, uncut. Boston, 1923

First edition. Inscribed by Mr. Newton on the fly-leaf: "This is not much of a play—I know that—but I do think it an essay on Dr. Johnson—and not a bad one. A. Edward Newton, 'Oak Knoll', Jan. 16, 1927."

158. NEWTON (A. EDWARD). Sale Catalogue of Dr. Johnson's Library. With an essay by A. Edward Newton. 8vo, boards, uncut. New York (1925)

First edition. Limited to 250 copies. Signed by Mr. Newton.

159. NEWTON (A. EDWARD). A Reprimand and What Came of It. *2 colored illustrations.* 12mo, original blue wrappers. "Oak Knoll," Daylesford, Pa., 1927

First edition. Privately printed. Inscribed by the author.

160. NEWTON (A. EDWARD). A Reprimand and What Came of It. *2 colored illustrations.* 12mo, original blue wrappers. "Oak Knoll," Daylesford, Pa., 1927

First edition. Privately printed.

161. NEWTON (A. EDWARD). The Letters of Madame De Sevigne. With an introduction by A. Edward Newton. *Frontispiece.* 7 vols., 8vo, red cloth, gilt backs and tops, uncut. Philadelphia, 1927

First edition with Mr. Newton's Introduction. Limited to 1550 sets.

162. NEWTON (A. EDWARD). A.L.S. 1 p., 4to. Philadelphia, Aug. 9, 1928, to George H. Sargent, reading in part: "My printers don't want to make anything out of the Busted Bibliophile and return $93.00, which I pass on to you."

163. NEWTON (A. EDWARD). Nelson. *Colored portrait.* 12mo, original blue wrappers. "Oak Knoll," Daylesford, Pa., 1928

First edition. Privately printed. Inscribed by the author.

164. NEWTON (A. EDWARD). Nelson. *Colored portrait.* 12mo, original blue wrappers. "Oak Knoll," Daylesford, Pa., 1928

First edition. Privately printed.

George H. Sargent seems to think that Mrs. Hopcraft should have a copy of this little book with the compliments of

A. Edward Newton

165. NEWTON (A. EDWARD). RICHARDSON (SAMUEL). Pamela or Virtue Rewarded. With an introduction by A. Edward Newton. *Illustrations.* 18mo, original marbled boards, paper label on back and side. Boxed. "Oak Knoll," Berwyn, Pa., 1929

A privately printed reprint of Richardson's edition of 1769. First edition with this introduction. Inscribed by Newton on the fly-leaf: "George H. Sargent seems to think that Mrs. Hopcraft should have a copy of this little book with the compliments of A. Edward Newton."

[SEE REPRODUCTION]

166. NEWTON (A. EDWARD). Men and Ghosts of Gough Square. *Frontispiece portrait of Johnson, and other illustrations.* Square 12mo, original wrappers. "Oak Knoll," Berwyn, Pa. (1930)

First edition.

167. NEWTON (A. EDWARD). The Christmas Spirit. *Colored frontispiece.* 12mo, original blue wrappers.
"Oak Knoll," Daylesford, Pa., 1930

First edition. Privately printed. Inscribed by the author.

168. NEWTON (A. EDWARD). The Christmas Spirit. *Colored frontispiece.* 12mo, original blue wrappers.
"Oak Knoll," Daylesford, Pa., 1930

First edition. Privately printed.

169. NEWTON (A. EDWARD). Thomas Hardy, Novelist or Poet? *Portrait and facsimiles.* Royal 8vo, original boards, cloth back, uncut. In original board box. Privately printed, 1929.

First edition. One of 950 copies.

170. NEWTON (A. EDWARD). The Johnson Society. The 221st Birthday Celebration of Dr. Samuel Johnson, in Lichfield, Sept. 20th, 1930. Address by Mr. A. Edward Newton, President of the Society. 12mo, original wrappers. Lichfield (1930)

First separate edition of this address by Mr. Newton. Scarce.

171. NEWTON (A. EDWARD). Catalogue of the Eminent A. Edward Newton Collection, formed by the late George H. Sargent. With introduction by A. Edward Newton. Sold by the order of Mrs. Carrie F. Sargent at unrestricted auction sale through the management of Charles F. Heartman. *4 portraits.* 8vo, original boards, paper label, uncut. Metuchen, 1931

One of 299 copies. Inscribed by Mr. Newton on the fly-leaf: "There never was such a sale. G. H. S. was present in spirit as I have often seen him in reality. A. Edward Newton."

172. NEWTON (A. EDWARD). Another copy.

Inscribed by Mr. Newton: "Not often does an author auction off his books, and only for Mrs. Sargent would I have done so. A. Edward Newton."

173. NEWTON (A. EDWARD). Another copy.
Inscribed by Mr. Newton: "This is a charming little cat-a-logue and well worth $5.00. A. Edward Newton."

174. NEWTON (A. EDWARD). Another copy.
Inscribed by Mr. Newton: "I am frequently told that I look like my caricature on page 29 and I am not flattered. A. Edward Newton."

175. NEWTON (A. EDWARD). Another copy.
Inscribed: "An Auction Sale, for me, is always a lark for which I am prepared to pay money. A. Edward Newton."

176. NEWTON (A. EDWARD). A Thomas Hardy Memorial. *Frontispiece* 12mo, original blue wrappers.
"Oak Knoll," Daylesford, Pa., 193
First edition. Privately printed. Inscribed by the author.

177. NEWTON (A. EDWARD). A Thomas Hardy Memorial. *Frontispiece.* 12mo, original blue wrappers.
"Oak Knoll," Daylesford, Pa., 193
First edition. Privately printed. Presentation copy from the author, with autograph inscription on front fly-leaf: "Mrs. George H. Sargent from A. Edward Newton."

178. NEWTON (A. EDWARD). Tabloid. Leaflet, 4 pp., 12mo. Two humorous reproductions: "Amenities of Book Collecting" and "The Book Collecting Game," 16mo. Together 3 pieces. N. p. (193
The two reproductions were originally used upon the menu of a dinner given to Mr. Newton by The Bohemian Club of San Francisco in May, 1931. Mr. Newton has mentioned these two plates at the end of the "Tabloid".

178A NEWTON (A. EDWARD). I Want! I Want! Printed, not Published for the Friends of A. Edward Newton. *Frontispiece.* 12mo, original blue wrappers. ("Oak Knoll," Daylesford, Pa.), 19
First edition. Presentation copy from the author, with autograph inscription on the front fly-leaf: "Mrs. Rose Schenck from A. Edward Newton."

179. NEWTON (A. EDWARD). End-papers. 8vo, boards, cloth back, uncut. *Colored frontispiece and other illustrations.* Boston, 19
First edition. Limited edition. Inscribed copy. On the page of limitation the author has written: "It is not often that I find myself thinking with the majority. A. Edward Newton." In the original board box.

180. NEWTON (A. Edward). Eddie Newton's Ride. By W. M. Elkins. *Illustrated by Guyas Williams.* Poem by Christopher Morley. 8vo, original blue wrappers. New York, 1934

First and only edition. Limited to 300 copies. Signed by Mr. Newton. The Introduction is by Mr. Newton.

[NEWTON (A. Edward). *See No. 142*]

181. ORIENTAL TALES. The Book of the Thousand Nights and One Night. Now first completely done into English prose and verse, from the original Arabic, by John Payne. *With 21 illustrations by M. A. Lalauze.* 9 vols. * Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night not occurring in other printed texts of the work, now first done into English by John Payne. 3 vols. *Illustrated.* * Aladdin and the Enchanted Lamp. Englished by John Payne. * The Persian Letters. *9 etchings by M. A. Lalauze.* * The Thousand and One Quarters of an Hour. Edited by L. C. Smithers. Together 15 vols., 8vo, uniformly bound in green cloth, paper labels, gilt tops, uncut. Printed for subscribers only. London, 1884-1897

Limited to 500 sets.

182. OSLER (Sir William). Sir William Osler. Appreciations and Reminiscences. Bulletin No. 9 of the International Association of Medical Museums and Journal of Technical Methods. *Frontispiece portrait of Osler. Illustrated.* Thick 8vo, original cloth. Privately issued. Montreal, 1926

Limited to 1500 copies.

"A MAGNIFICENT WORK"

183. OVID. Les Metamorphoses D'Ovide en Latin. Traduites en Francois avec des Remarques et des Explications Historiques, par M. L'Abbe Banier. 2 vols., folio, old calf. *Many engraved plates by B. Picart and others.* Amsterdam: Wetstein & G. Smith, 1732

Cohen describes this as a magnificent work and one of the more important XVIII Century French examples of belles lettres. There are fine plates by Malder, Gouwin, Berneerts, Lebrun, Leclere, Maas, J. Romain. In all 130 figures. The frontispiece and double page plates are often wanting. Despite the wear of the binding and some stains, a fine copy of this important book.

184. PERSIAN TALES. The Thousand and One Days. Persian Tales. Edited by Justin Huntly McCarthy. *With a frontispiece by Stanley Wood.* 2 vols. large 8vo, half boards and vellum, uncut.
London, 1892

Large paper edition, limited to only 50 copies.

ORIGINAL "PHIZ" DRAWINGS

185. "PHIZ." (BROWNE, H. K.) A Series of Eight Original Drawings in Pen and Ink from the Collection of Mrs. Purnell of Bath, at whose house H. K. Browne was accustomed to stay. Mounted to uniform size and very handsomely bound in one volume, 4to, in full brown crushed levant morocco, with specially printed title page.

Most of the drawings have inscriptions in ink by the artist.

186. PORTUGAL. Historical, Military and Picturesque Observations on Portugal. *Illustrated by 75 finely colored plates, including Authentic Plans of the Seiges and Battles fought in the Peninsula during the late War.* By George Landmann. 2 vols., 4to, half green levant morocco.
London, 1818

187. RACKHAM (ARTHUR). Rip Van Winkle. *Illustre par Arthur Rackham.* Large 4to, vellum, decorated and lettered in gilt, gilt top, uncut.
Paris, 1906

Large paper copy of the first of the Rackham de Luxe editions. Printed on hand-made paper. The text is in French.

188. RACKHAM (ARTHUR). The Ingoldsby Legends. Mirth and Marvels. By Thomas Ingoldsby, Esq. *Illustrated with full-page plates, in color, by Arthur Rackham.* Large 4to, vellum, decorated and lettered in gilt, gilt top, uncut. Silk ties.
London, 1907

First edition with these illustrations. Large paper copy, limited to 560 copies. Signed by Rackham.

189. RACKHAM (ARTHUR). Cinderella. Retold by C. S. Evans. *Illustrated with full-page plates, some in color, by Arthur Rackham.* 4to, boards, cloth back, gilt top, uncut.
London, 1919

First edition with these illustrations. Large paper edition, limited. Signed by Rackham.

190. RACKHAM (ARTHUR). The Legend of Sleepy Hollow. By Washington Irving. *Illustrated with full-page plates, in color, by Arthur Rackham.* 4to, vellum, lettered in gilt, gilt top, uncut.
London, 1928
First edition with these illustrations. One of only 250 copies on large paper. Signed by Rackham.

191. RACKHAM (ARTHUR). The Compleat Angler, or The Contemplative Man's Recreation. Being a Discourse of Rivers, Fishponds, Fish and Fishing Not Unworthy the Perusal of most Anglers. By Izaak Walton. *Illustrated with full-page plates, in color, by Arthur Rackham.* 4to, gilt decorated vellum, gilt top, uncut. Boxed. London (1931)
First edition with these illustrations. One of 775 large paper copies. Signed by the illustrator.

192. RACKHAM (ARTHUR). The Allies' Fairy Book. With an introduction by Edmund Gosse. *Illustrations by Arthur Rackham.* 4to, vellum, lettering in gilt, gilt top, uncut. Silk ties. London, n.d.
First edition with these illustrations. One of 525 large paper copies, on hand-made paper. Signed by the illustrator.

LARGE PAPER COPY

193. RACKHAM (ARTHUR). Where the Blue Begins. By Christopher Morley. *With full-page illustrations in color, by Arthur Rackham.* Small folio, boards, cloth back, paper label, gilt top, uncut. Boxed.
London and New York, n.d.
Large paper copy. Limited to only 100 copies. Signed by the author, Mr. Morley, and the illustrator, Mr. Rackham.

194. ROGERS (BRUCE). Instructions Concerning Erecting of a Library. Presented to My Lord The President De Mesme. By Gabriel Naudeus, P. And now interpreted by Jo. Evelyn, Esq. Title in red and black. 12mo, original boards, calf back, uncut. Cambridge, 1903
Limited to 419 copies. Printed at The Riverside Press. Typography by Bruce Rogers.

195. ROGERS (BRUCE). Life of Dante. Written by Giovanni Boccaccio and Now Translated from the Italian by Philip Henry Wicksteed. Medallion on title, small folio, boards, vellum back, uncut.
(Boston): The Riverside Press, 1904
Limited to only 265 copies. Designed by Bruce Rogers.

196. ROOSEVELT (Theodore). Hunting Trips of a Ranchman. Sketches of Sport on the Northern Cattle Plains. *Illustrated by A. B. Frost, R. Swain Gifford, and others.*. Royal 8vo, original buckram, uncut.
New York, 1885

A very fine copy of the scarce first edition. Limited to only 500 copies.

197. ROWLANDSON (Thomas). A series of 20 caricatures by Thomas Rowlandson on Johnson's and Boswell's Tour to the Hebrides. Bound in large 4to vol., cloth. London, 1786

A scarce series of Rowlandson caricatures.

A CHOICE COPY

198. SARGENT (George H.). The French Revolution and Napoleon, In Literature and Caricature. *Illustrated.* 8vo, full green morocco, richly gilt back, Napoleonic crest in gilt on front cover, gilt top, inside gilt dentelle borders, original wrappers bound in, uncut.
(Boston): Privately printed at the Literary Collector Press, 1906

"THE THREE SARGENTS"

199. SARGENT (John). Reproduction of a crayon portrait of L. S. Sargent, by John Sargent, done in 1909. With presentation inscription: "G. H. Sargent, from L. S. Sargent."

200. SARGENT (George H.). Lauriat's 1872-1922. Being a Sketch of Early Boston Booksellers, with Some Account of Charles E. Lauriat Company and its founder Charles E. Lauriat. Written for the "Boston Evening Transcript." 12mo, full brown morocco, gilt sides and back, gilt top, uncut. Boston: Privately printed, 1922

201. SARGENT (George H.). Amy Lowell. A Mosaic. 12mo, full blue morocco, gilt top, uncut. Boxed. New York, 1926

Limited to 450 copies. Typography by Bruce Rogers.

THE AUTHOR'S OWN COPY

202. SARGENT (George H.). A Busted Bibliophile and his Books. Being a Most delectable History of the diverting Adventures of that renoun'd Book-Collector, A. Edward Newton. 8vo, full crushed crimson levant morocco, richly gilt. Boston, 1928

First edition. Limited to 600 copies. George H. Sargent's own copy.

203. SCARRON (Paul). The Comical Romance, and other Tales. Done into English by Tom Brown of Shifnal, John Savage, and others. With an introduction by J. J. Jusserand. *Illustrated from the designs of Oudrey.* 2 vols., 8vo, original cloth, uncut. London, 1892

First edition with the Jusserand Introduction. Limited to 1000 copies.

204. SCOTT (Sir Walter). The Monastery; A Romance. By the Author of Waverley, etc. 2 vols., 12mo, original printed boards (rebacked; portions of original backs laid down), uncut.

New York: Printed by J. Seymour, 1820

First American edition. Published the same year as the English edition. Names on fly-leaves, and some foxings throughout, but a very good copy of an early American Scott.

205. SCOTT (Sir Walter). Halidon Hill: A Dramatic Sketch, from Scottish History. 8vo, original printed wrappers, uncut.

Edinburgh, 1822

First edition. Scarce in original wrappers.

A SET OF FIRST EDITIONS OF THE WAVERLY NOVELS

206. SCOTT (Sir Walter). A Complete Set of First Editions of the Waverley Novels. 74 vols., 12mo, light brown polished calf, gilt tooled backs and borders on the sides, gilt tops, some leaves uncut.

Edinburgh, 1814-1832

First editions. A splendid set, with all the half-titles.

207. SIDNEY (Sir Philip). The Countesse of Pembrokes Arcadia. Now the fourth time published, with some new additions. Small folio, old mottled calf (hinges repaired), canary edges. London, 1613

An early XVII Century edition, with additions which did not appear in previous editions.

FIRST EDITION OF "THE THREE LITLE BEARS"

208. SOUTHEY (Robert). The Doctor, etc. 7 vols., 12mo, original cloth, paper labels, uncut. London, 1835, 1847

First edition of Volumes 3 to 7 inclusive. Second edition of the first two volumes. The Three Little Bears was first published in The Doctor. A fine copy.

209. SPORTING. Mr. Sponges Sporting Tour. *With illustrations in the text and full-page etchings (colored) by John Leech.* 8vo, full morocco, gilt borders on sides, gilt back, gilt top, uncut. London, 1853

Fine copy of the first edition. Rare.

210. STEVENSON (Robert Louis). Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. 12mo, original red cloth, uncut. London, 188

First edition. Fine copy, with advertisements.

211. STEVENSON (Robert Louis). The Merry Men and Other Tales and Fables. 12mo, original cloth. London, 188

First edition. A good copy.

212. STOCKTON (Frank R.). The Captain's Toll-Gate. With a Memorial Sketch by Mrs. Stockton, and a Bibliography. *Illustrated. Portrait of Stockton, etched by Jacques Reich, from a photograph, signed by Reich, as frontispiece.* 8vo, original half vellum and boards, gilt top, uncut. New York, 190

First edition. Autograph of Stockton pasted under portrait. Large paper copy, limited to 160 copies.

213. STODDART (Alfred). Dame Perkins and The Old Grey Mare. 12mo, original cloth. New York: William E. Rudge, 192

Limited edition. Presentation copy from the author to Mr. and Mrs. George H. Sargent, with four-line inscription. Illustration by Phiz.

214. STRAPAROLA. The Facetious Nights of Straparola. Now first translated into English by W. G. Waters. *Choicely illustrated by Jules Garnier and E. R. Hughes.* 4 vols., 8vo, original cloth, gilt top, uncut. London: Privately printed for Members of the Society of Bibliophiles, 1898.

Limited to 1000 copies. Printed on Venetian deckle edge paper.

215. STRAPAROLA. The Most Delectable Nights of Straparola of Carnovaggio. The first complete translation into English. 2 vols., 8vo, silk cloth, gilt tops, uncut. Paris, 19

Limited to 1000 copies. Full-page illustrations, many in color.

216. SWIFT (JONATHAN). Travels into Several Remote Nations of the World. In four parts. By Lemuel Gulliver. *Engraved portrait.* 2 vols., 8vo, contemporary paneled calf. London, 1726

First edition. With continuous pagination.

THE RARE FIRST ISSUE

217. SWINBURNE (ALGERNON C.). William Blake, a Critical Essay. 8vo, original blue cloth, uncut. *Illustrations in color and black and white from Blake's designs.* London, 1868

First issue of the first edition. It is not generally known that there are three issues of the first edition of this book. They may be distinguished by the vignette on the title page. In the first state the lettering underneath reads: "Zamiel from the Book of Job." The binding of this issue is with treble blind rules. In the second issue this superscription reads: "Going to and fro on the Earth," binding with double gilt rules on the front side. The third issue is identical with the second as to the state of the vignette inscription, but the binding has no gold on the sides. Copies of the first issue are very scarce.

218. SYMONS (JOHN ADDINGTON). In The Key of Blue; And Other Prose Essays. 12mo, original vellum, decorated and lettered in gilt, uncut. London, 1892

Large paper copy of the first edition. Limited to only 50 copies. A very fine copy.

219. SYMONS (JOHN ADDINGTON). Wine, Women and Song. Mediaeval Latin Students Songs Now first translated into English Verse, with an Essay. 12mo, original vellum boards. Title in red and black, uncut. In a half crimson morocco slip-case. London, 1884

Choice copy of the first edition. Dedicated to Robert Louis Stevenson.

220. TABLEAUX HISTORIQUES DE LA REVOLUTION FRANCAISE. Folio, half green morocco, uncut. Paris: Didot l'Aine, (1798)

This splendid volume of portraits of the principal actors in the Revolution contains 60 fine portrait medallions, engraved by Levachez, after Chinard, Gerard and Madame Le Brun. At the bottom of each are vignettes of historical incidents of the Revolution etched by Duplessis-Bertaux.

221. TARKINGTON (BOOTH). Claire Ambler. 12mo, original white parchment boards, paper label, gilt top, uncut. Garden City, N. Y., 1928

First edition. One of 500 copies autographed by the author and the publishers.

222. THACKERAY (WILLIAM M.). The Paris Sketch Book: By Mr. Titmarsh. *With numerous designs by the author, on copper and wood.* 2 vols., half morocco. London, 1840
Second edition.

223. THACKERAY (WILLIAM M.). Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. *Illustrated in color.* 8vo, full morocco, richly gilt tooled borders on sides, gilt back, uncut. London, 1849
First edition. Fine clean copy. Rare.

224. THACKERAY (WILLIAM M.). Rebecca and Rowena, a Romance upon Romance, by Mr. M. A. Titmarsh. *With illustrations in colors by Richard Doyle.* 8vo, full morocco. Richly gilt tooled borders on sides, gilt back, uncut. London, 1850
Rare first edition. Choice copy.

225. THACKERAY (WILLIAM M.). The Kickleburys on the Rhine. 12mo, full green levant, gilt sides and back, gilt edges, original wrappers bound in, by Tout. London, 1850
First edition. The illustrations are in two states, both colored and uncolored.

226. THOMAS (LOWELL). The First World Flight. Being Personal Narratives of Lowell Smith, Leslie Arnold, Erik Nelson, Henry Ogden, Leigh Wade and John Harding. *Illustrated.* 8vo, original cloth, vellum back, paper label, uncut. Boxed. Boston, 1925
Large paper copy of the first edition. Signed by each of the world fliers and Lowell Thomas.

227. THOMPSON (SLASON). Eugene Field. A Study in Heredity and Contradictions. 2 vols., 8vo, vellum, boards, uncut, boxed. New York, 1901
Limited to 250 copies on Holland hand-made paper.

228. THOREAU (HENRY D.). Excursions. 12mo, original cloth. *Portrait.* Boston, 1863
First edition. Very fine copy.

229. THOREAU (HENRY D.). A Yankee in Canada, with Anti-Slavery and Reform Papers. 12mo, original cloth. Boston, 1866
First edition. Fine copy.

230. TICKNOR (CAROLINE). Glimpses of Authors. 8vo, boards, paper label, uncut.

First edition of this fine book of literary reminiscences. One of 200 copies, bound with uncut edges.

IN ORIGINAL PARTS

231. TROLLOPE (ANTHONY). The Last Chronicle of Barset. *Illustrated by G. H. Thomas.* 32 original parts, 8vo, original wrappers, uncut. In a cloth slip-case. London, 1867

First edition, in the original parts, scarce in this state.

232. TROLLOPE (ANTHONY). He Knew He Was Right. *With illustrations by Marcus Stone.* 32 original parts, 8vo, original wrappers, uncut. In a cloth slip-case. London, 1869

First edition, in the original parts.

233. TENNYSON (ALFRED LORD). Poems. *Illustrated by Dalziel.* Square 12mo, full morocco, richly gilt sides and back, gilt edges (slightly rubbed). London, 1857

First edition with these illustrations.

THE WALTON EDITION

234. VAN DYKE (HENRY). Fisherman's Luck and Some Other Uncertain Things. *Illustrated.* 8vo, original half boards and vellum, gilt top, uncut. New York, 1899

First edition. The Walton edition. Printed on large paper, and limited to 150 copies. With a chapter not included in the regular edition. The preface is autographed by the author. A very fine copy.

AN EARLY GOUDY

235. VILLAGE PRESS. WELLS (H. G.). The Door in the Wall and Other Stories. *Illustrated with photogravures from photographs by Alvin Langdon Coburn.* Folio, boards, linen back, paper label, uncut. New York, 1911

First edition. Limited to 600 copies. Printed at the Village Press by Bertha and Frederic Goudy. A perfect copy, with all the original illustrations and the original binding. After 200 copies were bound the remaining illustrations were destroyed by fire.

236. WHISTLER (JAMES McN.). Cancelled etchings of Whistler. Over 50 original etchings of Whistler never regularly issued. Folio size loosely laid in a cloth drop box.

237. WILDE (OSCAR). The Harlot's House. A Poem by Oscar Wilde. *With 5 illustrations by Althea Gyles.* Folio, text and plates loosely laid in portfolio, with ties. London: Imprinted for subscribers, 190

First edition with these illustrations. Limited edition.

238. WILDE (OSCAR). De Profundis. 8vo, original white buckram, lettered and decorated in gilt, gilt top, uncut. London, (1905)

Large paper copy of the first edition. Limited to 200 copies on hand-made paper.

239. WORDSWORTH (WILLIAM). The Excursion, Being a Portion of The Recluse. A Poem. 4to, half green morocco, gilt top, uncut. London, 181

A fine copy of the first edition. With the half-title and leaf of errata.

240. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or The Fate of the Nortons. A Poem. *Frontispiece.* 4to, contemporary half calf and boards (hinges repaired). London, 181

A fine copy of the scarce first edition, with the half-title, frequently lacking.

EDWARD P. O'REILLY & SONS,
AUCTIONEERS

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.